

Soprano Cornet

Aad Waere mit dich

Ge Reinders/Steven Walker/Pieter Koster

♩ = 80

5

A 8 B 8 C

mp

The first system of the musical score for 'The Rose Tree' is shown. It begins with a treble clef and a key signature of one flat (B-flat). The music is divided into three measures, each containing a whole note. The first measure is labeled 'A' and the second 'B'. The third measure is labeled 'C' and contains a whole note with a dynamic marking of *mp* (mezzo-piano). The system ends with a double bar line.

23

Example 23 is a single staff in treble clef. The piece is in 4/4 time and consists of 23 measures. The notation includes various note values (quarter, eighth, sixteenth, and half notes), rests, and bar lines. The key signature is one flat (B-flat). The piece ends with a double bar line.

29 **D**

2

37 **E** 8 **F**
mp

51

mf

56

8

69 **H**

mf

Detailed description: This block shows measures 69 through 78 of the Horn 1 part. Measure 69 begins with a box containing the letter 'H'. The music starts with a half note G4, followed by eighth notes A4, B4, C5, and D5, then a half note E5. Measures 70-71: 2/4 time signature, half note F#5. Measures 72-73: 4/4 time signature, half note G4, eighth notes A4, B4, C5, and D5, then a half note E5. Measures 74-75: 2/4 time signature, half note F#5. Measures 76-77: 4/4 time signature, whole note G4. Measures 78-79: 2/4 time signature, half note A4, eighth notes B4, C5, and D5, then a half note E5. The piece concludes in measure 79 with a 4/4 time signature and a half note G4.

77

4/4 2/4 4/4 2/4 4/4

82

pp